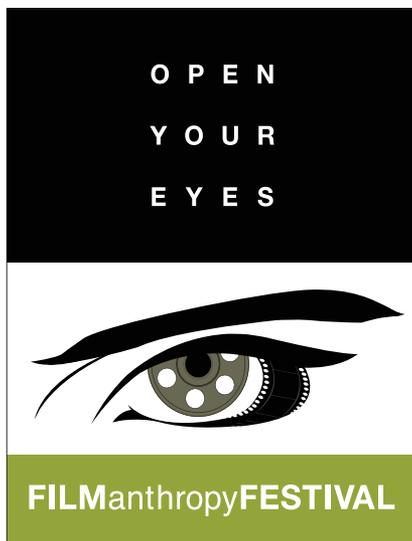


THE  SOCIETY™

PRESENTS



SATURDAY, OCTOBER 2ND, 2010

FILM SCREENINGS

9:00 AM to 4:00 PM

SUNDAY, OCTOBER 3RD, 2010

FILM SCREENINGS

9:00 AM to 3:00 PM

EVENING AWARDS CELEBRATION

4:00 PM to 7:30 PM

CINESPACE HOLLYWOOD

6356 Hollywood Blvd. 2nd Level, Los Angeles, Ca 90028

FILManthropy® FESTIVAL

MISSION

The FILManthropy® Festival mission is a means to use, support and promote film as a way to help make the world a better place while, at the same time, honoring the very medium in which those issues are presented.

OBJECTIVE

FILManthropy® Festival seeks films which explore the human journey; uplift and/or provoke thought; inspire change in the world; raise awareness; inspire community and/or world service; educate audiences; motivate by acting as an agent for positive change; and/or highlight important local and global social, economical, medical, educational and spiritual issues. FILManthropy® films should not only help make the world a better place, but raise awareness of topics, causes, and need-to-know stories, otherwise unknown.

FILManthropy®'s tagline - "Open Your Eyes" - not only encourages patrons to literally open their eyes and watch the films, it solicits them to see the world around them, and underscores the type of films the Festival looks to showcase. Altogether, the films selected will move the audience to open, through their eyes, their hearts and minds in order to help make the world a better place.

ABOUT THE FESTIVAL

Produced by The Sirens Society™, an organization that signals awareness to the overlooked causes of the world, the FILManthropy® Festival is a canvas for instigating and inspiring change. This innovative festival showcases films that inspire, educate, raise awareness and motivate, so that audiences may open their minds and their hearts to creating a better world.

Films will be screened during the two-day festival and are followed by the Torch Awards Gala celebration featuring dinner, entertainment, and a silent auction. The Festival will then present its "FILManthropist of the Year" award, honoring a high-profile philanthropist who is equally as involved in the entertainment industry.

Filmmakers selected to participate in this pioneering event vie for "The Torch Awards," along with prizes, and the opportunity to support their favorite charity. Charities supported by these selected filmmakers are encouraged to set up information tables during the film festival to further spread awareness of the message of the films. One hundred percent of the Event's net proceeds will be distributed to charities supported by the Torch Award winners as follows: 45% to the charity supported by the Torch Award winner for Best Feature Film, 45% to the charity supported by the Torch Award winner for Best Short Film, and 10% to the charity supported by the Torch Award winner for Audience Favorite Film.

SCREENING SCHEDULE

Feature Film #1 **Saturday - 9:00 AM**

Atlantic Crossing: A Robot's Daring Mission (57 min)

Shorts Film Program #1 **Saturday - 10:30 AM**

Wheels4Life - A Story About Giving(38 min)

Scholarship (15 min)

Feature Film #2 **Saturday - 11:30 AM**

OC87: The Obsessive Compulsive, Major Depression, Bipolar, Asperger's Movie (80 min)

Feature Film #3 **Saturday - 1:00 PM**

Albino United (65 min)

Feature Film #4 **Saturday - 2:15 PM**

Crossing Borders (70 min)

Feature Film #1 **Sunday - 9:00 AM**

Scarred Lands & Wounded Lives (68 min)

Feature Film #2 **Sunday - 10:15 AM**

Save Our Seas Shark Documentary (50 min)

Feature Film #3 **Sunday - 11:15 AM**

Dive! (40 min)

Shorts Film Program #1 **Sunday - 12:00 PM**

SaSa: A Light in the Dark (6 min)

My Pantanal (10 min)

My Father, Joe (9 min)

Nico's Challenge (15 min)

Shorts Film Program #2 **Sunday - 12:45 PM**

Traffic (24 min)

The River Under The City of Angels (28 min)

Feature Film #4 **Sunday - 1:45 PM**

MZUNGU (n.) white wander (77 min)

ALBINO UNITED

(65m, USA, United Kingdom)

SYNOPSIS: A NAT. GEO. and MORE4 FILM—Albino United follows a highly unusual soccer team in Tanzania made up of a group of albinos and black players in their first ever national league season. Over the last few years, more than 50 albinos have been murdered in that part of the world, some as young as six months old, where witch doctor's peddle the myth that albino parts can bring people wealth and good luck. With the going price of a full albino body fetching for upwards of \$70,000, many albino's have been attacked with machetes and their limbs cut off while alive.



Dir. by B. Broomfield, M. Hoferlin, J.Reina

In the wake of these gruesome killings, many albinos fled to the capital city, scared for their lives and seeking protection. It was from within this group of displaced and persecuted albinos, that Albino United was formed, a soccer team with the sole objective of challenging the beliefs that had led to the horrific deaths of so many of their kin. The film follows the amazing story of this team as they travel to different epicenters of albino murders, playing in front of crowds of stunned onlookers. Despite all expectations, the team finish in the top of the league and become a national phenomenon, proving to the masses that albinos are not only good footballers but that they are humans in their own right.

http://www.barneybroomfield.com/journal/40/Albino_United

CHARITY: Salif Keita Global Foundation

ATLANTIC CROSSING: A Robot's Daring Mission

(continue on pg. 5)



Dir. by Dena Seidel (82m, USA)

SYNOPSIS: Visionary oceanographer Scott Glenn leads a team of world-renowned ocean scientists and engineers at Rutgers University Coastal Ocean Observation Lab (COOL Room) as they race against time to launch the first transatlantic autonomous underwater robot. RU27, or "Scarlet", will be the first successful glider robot to explore the vast uncharted waters of the North Atlantic. Scarlet's historic mission will inspire a future robotic oceanographic observation network critical for monitoring and predicting climate change.

ATLANTIC CROSSING: A Robot's Daring Mission (continued from pg 4)

The 8-foot robot is launched off the coast of New Jersey into the immense Atlantic Ocean, destined for Spain. Once at sea, Scarlet transmits important scientific data to the COOL Room via satellite. The robot faces extreme weather conditions, ship traffic and aggressive sea life that can terminate her mission. With limited power and never before tested hardware, Scarlet faces daunting challenges. While fighting powerful currents and storms, she breaks world records. When unknown ocean organisms hinder Scarlet, scientists risk their lives in the high seas of the mid-Atlantic to free her of biological growth. Throughout her journey, data collected by Scarlet is fed into oceanographic navigation and forecasting models. On December 4, 2009, after 221 days at sea, Scarlet makes history by reaching Spain and becoming the first underwater robot to cross the Atlantic.

CHARITY: SEAlliance <http://www.thesealliance.org/>

The The Sylvia Earle Alliance's (SEA) purpose is to explore and care for the ocean. We are committed to inspiring a sea change in public awareness, access and support for marine protected areas worldwide, ranging from the deepest ocean to sunlit reefs, and from the seamounts of the high seas to coastal seagrass meadows. We draw inspiration from the vision evoked by our founder, Dr. Sylvia Earle: to ignite public support for a global network of marine protected areas--hope spots large enough to save and restore the ocean, the blue heart of the planet.

Plant a Fish <http://www.plantafish.org/>

Plant a Fish is a newly-launched nonprofit, headquartered in New York City, by third-generation ocean explorer and environmental advocate, Fabien Cousteau, whose mission is to empower communities to become involved with responsible 're-planting' of key marine species in their local habitats in distressed bodies of water around the world. Initial targeted projects in 2010-2011 will include responsible re-planting of oysters in New York Harbor, sea turtles in El Salvador, mangroves in South Florida and corals in the Maldives.

CROSSING BORDERS

SYNOPSIS: "Crossing Borders" is a seventy minute documentary that follows four Moroccan and four American university students as they travel together through Morocco and, in the process of discovering "The Other," discover themselves. With group travels and frank discussions, the students confront the complex implications of the supposed "clash of civilizations" between Islam and the West. The relationships formed through shared experiences contrast sharply with the media-shaped views Americans



Dir. by Arnd Wächter (70m, Morocco, Spain, USA)

and Muslims have of each other. Humor, honesty and a willingness to be challenged all bring individuals closer to each other and the relationships that develop disarm hidden stereotypes.

CHARITY: Crossing Borders Education Ltd. and Search for Common Ground

DIVE! LIVING OFF AMERICA'S WASTE

SYNOPSIS: Every year in America we throw away 96 billion pounds of food.

That's 263 million pounds a day.

11 million pounds an hour.

3,000 pounds a second.

Inspired by a curiosity about our country's careless habit of sending food straight to landfills, the multi award-winning documentary DIVE! follows filmmaker Jeremy Seifert and friends as they dumpster dive in the back alleys and gated garbage receptacles of Los Angeles' supermarkets. In the process, they salvage thousands of dollars worth of good, edible food – resulting in an eye-opening documentary that is equal parts entertainment, guerilla journalism and call to action.



Dir. by Jeremy Seifert (40m, USA)

CHARITY: Food Finders (www.foodfinders.org) is a multiregional food bank that rescues food from hundreds of local grocery stores, bakeries, restaurants and produce markets. This food is then taken directly to missions, shelters and domestic agencies to feed the needy and impoverished. We rely on our volunteers and staff drivers to help pick up and deliver on a same-day basis. On average, Food Finders helps feed 16,000 people a day, reducing the amount of food insecurity prevalent in neighborhoods throughout Southern California.

MZUNGU (n.) white wanderer

(continue on pg. 7)

MZUNGU is not just another Social Justice Documentary. You know the kind — filmed in Africa to pull on the heart-strings of the 1st World to send their money and cry-a-tear. No. Finally, there exists a global issues film that shows more than the flies-on-the-face and the hopelessness in the world.

Mzungu IS the rest of the story. What happens after the filmmakers and the characters all go home? This story begins with four average, middle-class American college kids — all a bit unsatisfied with post-9/11, and being handed the American Dream with little to no effort on their part. Together they set-out to 'save-the-world', and rather end up uniting an entire community of friends working together for change.



Dir. by Shana Gilbert (77m, USA, 2008)

MZUNGU (n.) white wanderer

(continue from pg. 6)

Shana Marie Gilbert, Producer/Director, knew American youth culture was flooding to Africa and making a mess of it. But what if there was a better way? What if it was possible to actually help people? Her journey to find this answer became the story, Mzungu. The power of this film lies in the questions it forces us to ask ourselves:

Can we actually Love one another?

CHARITY: Come On, Let's Dance

MY FATHER, JOE

SYNOPSIS: MY FATHER, JOE is a story of betrayal. Not a betrayal by a lover or friend, but a child's shocking first realization of a parent's fallibility. After escaping Nazi-occupied France with his family, 10-yr. old Jacov finds his small, predictable world in the factories and markets of Montreal's St. Laurent Street shattered when his father's reality is painfully exposed. Based on a short story by Jack Englehard (INDECENT PROPOSAL), from his book ESCAPE FROM MOUNT. MORIAH, this 9-min. drama was shot in the languages of the time: English, French, and Yiddish. Although this film takes place in 1940 in Canada, and concerns a very specific historical period, the challenges faced by immigrants all over the world today are still enormous. As educated refugees and skilled workers flee war, famine, and political oppression, they often find themselves unable to practice their professions at the level they have left behind. This film is dedicated to the countless "invisible" doctors, lawyers, engineers, and other professionals everywhere, supporting themselves as taxi drivers, waiters, and many other underemployment jobs to put food on the table for their families.



Directed By Nikila Cole (9m, Canada)

CHARITY: Solar Cookers International (SCI); harnessing the sun to benefit people and the environment. Our work reaches far into the lives of people around the globe, enabling access to solar cooking and water pasteurization. www.solarcookers.org

MY PANTANAL

(continue on pg. 8)

SYNOPSIS: My Pantanal is told through the perspective of a nine year old cowboy who works and lives on a conservation ranch – automatically appealing to a younger audience. We hear and see the issues through his viewpoint – the pride of being a Pantanero, the concern of leaving the place, his love of the landscape, how he's an explorer, and how he's mesmerized by the beautiful and almost mythical jaguar. We are introduced to complex issues concerning human-wildlife conflict, and how the Pantanero's and researchers are working together so that ranching and wildlife can exist in the Pantanal.

My Pantanal

(continued from pg. 7)



Dir. by Andrea Heydlauff (10m, Brazil, USA)

While told through the eyes of a child, the story appeals to adults and touches on complicated themes: his relationship with his father, the story of a people who have lived in this wild place for hundreds of years, the desire to find solutions to human-wildlife conflict, and to work together to conserve the most iconic predator existing in the America's today.

CHARITY: Panthera (www.panthera.org) is a 501(c)3 not-for-profit organization founded in 2006 by Dr. Thomas S. Kaplan and Dr. Alan Rabinowitz, for the sole purpose of conserving the world's 36 species of wild cats, with the main focus being on the largest and most threatened: tigers, lions, jaguars and snow leopards. Panthera's core strategies are grounded in rigorous scientific research, political engagement with heads of state and national land-use agencies, and education and outreach activities with local communities living in areas with big cats. Panthera focuses on saving wild cat species across the globe because this is a winning strategy for conserving large, functioning ecosystems on which they depend, and contain thousands of species of plants and animals. Cats act as landscape guardians and their presence indicates healthy, intact ecosystems that are crucial for all life, including people. While Panthera's efforts are focused on saving wild cats, the impacts go far beyond.

NICO'S CHALLENGE

SYNOPSIS: A story of a 13-year old boy who faces special challenges as he climbs mount Kilimanjaro, the world's highest freestanding mountain. His goal: to raise money and deliver free wheelchairs to the people of Tanzania. This coming of age adventure has some unexpected twists that push this child to his limits just before reaching the summit at nineteen thousand feet above sea level.

CHARITY: Free Wheelchair Mission freewheelchairmission.org

Free Wheelchair Mission utilizes an organizational model that leverages development and support efforts alongside an extremely economical design and a vast network of manufacturing, shipping and distribution partners – the resulting system stretches donor dollars and maximizes beneficial impact on a global scale.



Directed by Steve Audette (15m, USA)

OC87: The Obsessive Compulsive, Major Depression, Bipolar, Asperger's Movie

SYNOPSIS: Soon after college, mental illness interrupted his dreams of a filmmaking career. Thirty years later – and without waiting for the symptoms to vanish – he's making the movie of his life. Bud Clayman is both the subject and director of this innovative documentary about pain and vulnerability, empowerment, and the quest for belonging. This touching, funny film traces Bud's past battles (Major Depression



Dir. by B.Clayman, S.Johnston, G.Holsten (80m, USA)

and Bipolar Disorder), along with his current struggles and gains in dealing with Asperger's Syndrome and Obsessive Compulsive Disorder. Reclaiming his quest as a filmmaker, Bud chronicles an interior world of anxiety, social confusion, and what he calls "the fight inside my head," countering it with relief, humor, and connections. Through acts of change and acceptance, Bud's perspective begins to shift. New confidence moves him to write and star in a retro-campy scene that connects his storms of alienation and growth with themes that resonate in each of us. Behind the lens, a parallel journey unfolds as we see Bud the Director grapple with shaping (and being shaped by) an incisive, highly personal documentary – a movie that he is certain will change his life. From the shadows of suffering, a portrait of imperfect courage emerges – a testament to acceptance, change, and hope. (www.OC87.com)

CHARITY: The mission of the Project H.O.M.E. community is to empower adults, children, and families to break the cycle of homelessness and poverty, to alleviate the underlying causes of poverty, and to enable all of us to attain our fullest potential as individuals and as members of the broader society. We strive to create a safe and respectful environment where we support each other in our struggles for self-esteem, recovery, and the confidence to move toward self-actualization. www.projecthome.com

SASA: A LIGHT IN THE DARK

(continue on pg. 10)

SYNOPSIS: This is the story of a young Burmese boy's extraordinary journey out of the jungle and his evolution into a leader. At the age of thirteen, Sasa left his village in the Chin State of Burma. He promised his people that in spite of the Myanmar regime's edicts against health care and higher education, he would become a doctor and return to alleviate their suffering from famine and disease. And now he has.



Dir. by Diane Namm (6m, USA)

SASA: A LIGHT IN THE DARK

(continue from pg. 9)

CHARITY: Humanitarian Aid Relief Fund, Inc (d/b/a/ HART-US) was inspired by the vision and work of Baroness Caroline Cox, a former member of the House of Lords in London and CEO of Humanitarian Aid Relief Trust. She is currently serving as a cross-bench member of the House of Lords. In 2005, she won the most prestigious Mother Teresa Memorial International Award on Human Rights and Social Justice. She has trekked through the world's most dangerous conflict zones including the Armenian enclave Nagorno Karabakh, Sudan, Nigeria, Uganda, Burma and Indonesia to give "voice to the voiceless" in areas where other International Aid organizations will not go. She has assisted North Korea with Parliamentary programs and medical initiatives and worked with a team of UN leaders in the effort to change the former Soviet Union policies for orphaned and abandoned children from institutional to foster family care. www.hart-uk.org and www.hart-us.org

SAVE OUR SEAS SHARK DOCUMENTARY

SYNOPSIS: Sharks are in trouble. Increasing demand for shark fins, for shark fin soup, is robbing the oceans of sharks and is negatively affecting our oceans ecosystems. Without sharks, our oceans will fail. Help save our sharks, and Save Our Seas.

SYNOPSIS: www.wildaid.org

WildAid's mission is to end the illegal wildlife trade within our lifetimes. To achieve this WildAid uniquely focuses on raising awareness to reduce the demand for threatened and endangered species products and to increase public support for wildlife conservation.



Dir. by Peter Knights (50m, Hong Kong, UK)

SCARRED LANDS & WOUNDED LIVES

(continue on pg. 11)

SYNOPSIS: What prompts this film is recognition of our deep dependence on the natural world and the significant threat to that world posed by war and preparations for war.

The scale of environmental damage over the last half century is unprecedented. Falling water tables, shrinking forest cover, declining species diversity - all presage ecosystems in distress. These trends are now widely acknowledged as



Dir. by Alice and Lincoln Day (68m, USA)

SCARRED LANDS & WOUNDED LIVES

(continue from pg. 10)

emanating from forces of humanity's own making: massive population increases, unsustainable demands on natural resources, species loss, ruinous environmental practices. Ironically however, war, that most destructive of human behaviors, is commonly bypassed.

In all its stages, from the production of weapons through combat to cleanup and restoration, war entails actions that pollute land, air, and water, destroy biodiversity, and drain natural resources. Yet the environmental damage occasioned by war and preparation for war is routinely underestimated, underreported, even ignored. The environment remains war's "silent casualty."

Activities that do such damage cry out for far-reaching public scrutiny. The very sustainability of our planet is at stake. We can no longer maintain silence about the environmental impact of war on the grounds that such scrutiny is "inconvenient" or "callous" at a time when human life is so endangered.

If we cannot eliminate war, we can at least require a fuller accounting of war's costs and consequences, and demand that destructive forces used in our name leave a lighter footprint on this highly vulnerable planet. It is to this change in values and actions that this documentary film is directed.

CHARITY: Fund for Sustainable Tomorrows

SCHOLARSHIP

SYNOPSIS: In 2007, in the Limpopo region of South Africa, a teacher, Leigh Bristow started the Sumbandila scholarship program which provides full academic financial support for exceptional yet under-served students. Some of the poorest kids in Limpopo live without running water or electricity and many of them have lost their parents to the AIDS epidemic. Without an adequate school system, many of these kids can expect a future without many options. Scholarship provides an intimate look at what being given a chance for a good education means to kids who have nothing.



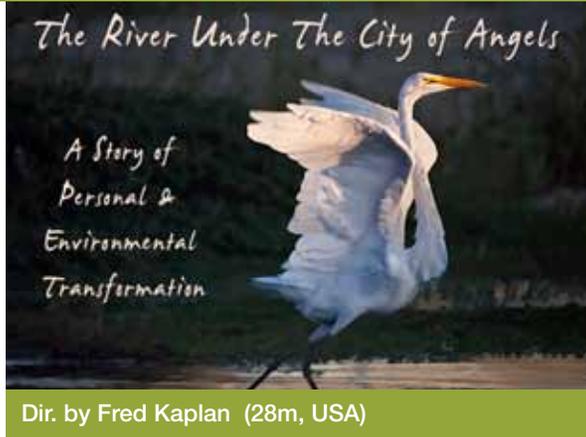
Dir. by Andrew Hofmyer (15m, South Africa)

CHARITY: The Sumbandila Scholarship Trust, sumbandila.org, was founded in 2007 by Leigh Bristow. The name Sumbandila is Venda and means 'Show the way' and the ultimate goal of the program is to transform the lives of underprivileged children with exceptional potential; to create entrepreneurs and leaders who make significant contributions to society and their own communities; to essentially 'show the way' to some of the poorest parts of South Africa. • The program nurtures both leadership potential and the entrepreneurial spirit while encouraging social responsibility and awareness. Sumbandila Scholarship program develops children's potential through both academic education and practical experience and empowers them with a belief and the ability to make a difference in their communities. It is the founders' belief that this development of talented yet disadvantaged children will have an impact that goes far beyond the lives of the individual scholarship students.

sumbandila.org

The River Under The City of Angels

SYNOPSIS: On Wednesday August 2nd, 1769 Father Juan Crespi accompanying the first European land expedition through California came upon the Los Angeles River. The river was the sole source of water for the city's 105,000 residence in 1905. The Los Angeles River was unpredictable and unstable changing its path by many miles in any given year. Once William Mulholland diverted the Owens River to the city of Los Angeles the river was been left to rot as symbol of urban decay. Environmental writer J.J. Price has



said, "Paving the Los Angeles River is implicated in most of the problems Los Angeles is famous for; severe environmental degradation, extreme social inequities, and water imperialism." The River Under the City of Angels is an optimistic look at the revitalization of the Los Angeles River. The documentary features a variety of interviews including poet Lewis MacAdams, founder of Friends of the Los Angeles River, Councilman Ed Reyes, artists and many others.

Fred Kaplan walked the banks of the Los Angeles river for 90 days and returned with heart warming stories that illustrate the magic of the river and the people who are revitalizing it. The revitalization of the river isn't only about the river it is about re-visioning the future of Los Angeles.

CHARITY: (FoLAR) Friends of the Los Angeles River is a 501(c) 3 non-profit organization founded in 1986, whose mission is to protect and restore the natural and historic heritage of the Los Angeles River and its riparian habitat through inclusive planning, education and wise stewardship. Once home to steelhead and grizzlies, the Los Angeles River meandered through wetlands, marshes, willow, alder and sycamore, providing desperately needed water for the region. Now running over 50 miles long - from the suburbs of the San Fernando Valley to the ocean in Long Beach - the Los Angeles River flows through 14 cities and countless neighborhoods. When the Army Corps of Engineers initiated a flood control project in the late 1930's, they began the process of paving 80% of the River, creating the world's largest storm drain. Over the ensuing decades, the River that had been the sole water supply for the City of Los Angeles before the Los Angeles Aqueduct was completed in 1913 almost disappeared from public consciousness. With the cement came a perceptual shift: the River no longer existed. Instead, it was a 'flood control channel,' a no-man's land, surrounded by fences and signs. <http://folar.org/>

TRAFFIC

(continue on pg. 13)

SYNOPSIS: Traffic is a unique and powerful program that addresses the issue of human trafficking in Asia-Pacific. Hosted by Lucy Liu, Traffic tells the stories of real people caught in the trafficking chain. The show features Ana, trafficked from the Philippines and forced into prostitution; Eka, an Indonesian woman, trafficked into forced domestic servitude in Singapore; and Min Aung, from Burma, trafficked to Thailand and imprisoned for 2 years in a factory. Their harrowing stories are told along side others in the trafficking chain, including a trafficker who has been forcing girls

TRAFFIC

(continue from pg. 12)

into prostitution for over 20 years, a young man who pays for sex, an anti-trafficking police officer, and a woman who runs a shelter for abused victims.

CHARITY: PolarisProject.org



WHEELS4LIFE: A STORY ABOUT GIVING

SYNOPSIS: Wheels4Life: A Story about Giving chronicles the impact of bicycles on the people of the Ugweno Valley in Tanzania, Africa. Documented over the span of one year, this film tells the story of how bicycles changed the lives of people in this valley. It also illustrates how Wheels4Life works and demonstrates how others can get involved. It shows how a bicycle can get a child to a distant school, a health care worker to an ailing patient, and help a struggling individual make a living. But most importantly, this story shows how the gift of mobility can change a life.



CHARITY: Wheels4Life, a non-profit organization founded by mountain biking legend Hans Rey, gives bicycles to people of need in developing countries.

2010 FILManthropy Festival JURY



ANN ARCHER | 2010 FILManthropist of the YEAR

ANNE ARCHER was nominated for an Academy Award®, a Golden Globe and the British (BAFTA) Academy Award for her role Fatal Attraction. Archer is also well-known for her poignant Golden Globe-winning performance in the ensemble cast of Robert Altman's Short Cuts and her roles in Patriot Games and Clear and Present Danger.

In 2006 she founded Artists for Human Rights (AFHR) with the purpose of promoting the Universal Declaration of Human Rights by bringing artists together with the common cause of raising awareness of human rights around the world. AFHR works inclusively with allied organizations to bring artistic expression to bear in the human rights arena. "As a united front, our intention is to enlighten and elevate the culture by raising our voices together thus bringing about increased sanity and tolerance in our troubled world."

Miss Archer has tirelessly fought for human rights across the globe for nearly two decades. She has along with other artists, led protest marches in uneven streets, testified to Congress, met quietly and openly with State Department officials around the world, always bringing her creativity and passion to the fight.

Ms. Archer also serves on this year's FILManthropy jury

CHRISTINE DEVINE



CHRISTINE DEVINE anchors the weeknight newscasts on Fox 11 ten p.m. and sister station Channel 13 11pm. She's won 14 Emmys, six for best newscast. Devine is recognized for her community service and was voted "Media Volunteer of the Year" by the Volunteers of America(LA).

Devine is known for her Wednesday's Child news segment. Since 1994 she has profiled foster children looking for adoptive homes, resulting in 400-plus adoptions. In 2006 she traveled to Washington D.C. twice to receive two of the nations highest awards for child welfare work and philanthropy journalism. In 2009, Devine was honored by the U.S. Congress with the "Angels in Adoption" award.

Devine was inducted into Arizona State University's Hall of Fame at the Walter Cronkite School of Broadcast Journalism. She's also funded a journalism scholarship there, her alma-mater.

Devine is a co-founder of The Good News Foundation. It is a non-profit built by TV newswomen dedicated to honoring good news and good works in Los Angeles. GNF awards scholarships, grants and sponsors an annual "Legacy Project" to leave a lasting impact on the community.

Among Devine's many other honors: the prestigious National Gracie Allen Award from AWRT American Women in Radio and Television and Best Anchor Team by the Associated Press.

An active community supporter, Devine has been honored before the LA City Council, LA County Board of Supervisors, and by the Los Angeles Police Department and LA County Sheriff's Department. The Sentinel cited her with a community service award in 1992. In 2007, LAPD's Hollenbeck division named her with "Humanitarian of the Year."

Devine joined Fox 11 in 1990. She is from Arizona and was high school Valedictorian. Devine is engaged to actor/musician Sean McNabb.

KATINA DUNN



KATINA DUNN is working on a documentary featuring flamenco performers in Los Angeles. She has been a journalist for more than 20 years, published in The Chicago Tribune, The Reader, Newsweek and Orange County Register. She founded the Mt. Wilson Observer in the San Gabriel Valley. Dunn and her family have been contributors for the causes of musical education as well as Harvey Rosenfield's Consumer WatchDog organization and the Center for Public Integrity. A member of Film Independent and the International Documentary Association, Dunn also attended Werner Herzog's Rogue Film School, 2010.

BRECK EISNER



BRECK EISNER's latest film, *THE CRAZIES*, was released theatrically in late February 2010. His film career started with *SAHARA* in 2005, his feature directorial debut starring Matthew McConaughey, Penelope Cruz, William H. Macy, and Steve Zahn. He is currently developing, with producer Neal Moritz, a feature adaptation of the classic comic strip *FLASH GORDON* for Sony Pictures as well as a remake of John Carpenter's *ESCAPE FROM NEW YORK* for New Line Pictures.

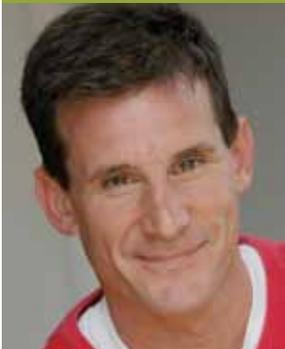
In television, he directed the premiere episode of the NBC horror anthology *FEAR ITSELF*, created by Mick Garris and produced by Industry Entertainment. He directed the 2006 Twentieth Century Fox pilot *BEYOND*, written by David Self and produced by Imagine Entertainment. He directed and executive produced the two-hour drama *THOUGHT-*

CRIMES for the USA Network. He directed an episode of the acclaimed Sci-Fi Channel mini-series *TAKEN*, produced by Steven Spielberg. And he also directed the pilot for Sci-Fi Channel's Saturn-nominated series *THE INVISIBLE MAN*.

Before embarking into the world of film and television, he spent several years directing commercials for Palomar Pictures, where he shot over one hundred national television spots for clients such as Budweiser, Coke, Coors, Heineken, Kodak, McDonalds, Pepsi, and Sony, among others.

Eisner received an MFA from the USC School of Cinema / Television and a BA from Georgetown University.

ANDY LAUER



ANDY LAUER, a feature and documentary filmmaker has worked under the direction of Oliver Stone, Michael Bay (*Armageddon*, *Pearl Harbor*), David Fincher (*Fight Club*, *Alien*) and James Burrows (*Taxi*, *Cheers*, *Friends*), among others. He has shot on HDV, DSLR, Beta, 16, S16, 35, etc. In the toughest of conditions (*The North Pole*) and the most unique situations (underwater, inside shark cages) Emmy-nominated Lauer has co-starred on the big screen in *Gunshy* (Liam Neeson and Sandra Bullock), *Screamers* (Peter Weller), *Never On Tuesday* (Peter Berg), *For the Boys* (Bette Midler), *Oliver Stone's The Doors* (Val Kilmer) and *Born on the Fourth of July* (Tom Cruise). He's best known to America acting as "Charlie" on the hit NBC comedy series *Caroline in the City*.

Lauer's next project *Gridiron Heroes* follows fallen High School footballers and will be Executive Produced by Peter Berg (*Friday Night Lights*, *Hancock*) and narrated by Jason Bateman (*Juno*, *Hancock*)

He recently wrapped principal photography directing the motion picture *I Was A Teenage Dragon Slayer* starring Lea Thompson (*Back to the Future*) and Wendie Malick (*Racing Stripes*). Due in theaters Spring '11.

He also had triple duties directing/writing/producing *The Tehuacan Project*, a tender story about deaf children defying incredible obstacles in rural Mexico. Brad Pitt executive produces. Adrien Brody narrates with Esai Morales; Prior to that he received critical acclaim for his feature film *Intermedio*, a supernatural thriller starring Edward Furlong (*Terminator 2*, *American History X*) and Amber Benson (*Buffy the Vampire Slayer*) and the multi-award winning short film, *Little Cuba*. As a client of Brillstein Entertainment Partners and Origin Talent, Lauer has direct access to top-level actors, producers and distribution.

NADIA SALAMANCA



As a competitive gymnast and classically trained dancer, NADIA SALAMANCA understood the tremendous energy and attention to craft that is necessary to succeed in any artistic venture. After studying acting and writing at Colorado University, Nadia relocated to Los Angeles and was cast in numerous theatrical roles and appeared in a host of independent films and television.

Nadia's crossover into production began when she partnered with a top casting agent to assist in the casting of major music videos and commercials. Driven by her life's mission to create socially and environmentally conscious media, Nadia swiftly worked her way into producing. To date Nadia has produced more than fifty award winning short films and documentaries, as well as music videos for Grammy

winning, platinum artists. Nadia Salamanca is co-founder of Elevate Film Festival, Elevate Foundation and Elevate Films.

MIKKI WILLIS



Art and innovation has always been the heartbeat of MIKKI WILLIS' life. In his early 20s he founded the experimental art lab known as The New York/ Los Angeles Theater of the Arts. Theater production led to filmmaking and the birth of his first production company, Reign Dance Entertainment. Inhabiting the top floor of the legendary Complex building RDE specialized in direct response television, postproduction and foreign language dialog replacement. As a filmmaker he has written and directed theatrical features, network mini series and pilots, and is regarded as a pioneer for his groundbreaking direction of Spanish language music videos. All together he has produced more than 200 independent productions.

Mikki Willis is the founder of Elevate Studios, Elevate Film Festival, and Elevate Foundation. Mikki Willis is the recipient of the 2008 Conscious Life Humanitarian Award; A member of Jack Canfield's Transformational Leadership Counsel; Serves on the board of the renowned youth program Challenge Day.

GEORGE GRAY | MASTER OF CEREMONIES

Gray's quick wit, engaging presence and analytical mind have served him well in the world of live stand-up and sketch comedy, as well as in his TV and film work. Currently, he is in production on two new television projects. Gray created and is to produce A&E's new sketch-comedy featuring "Cheers" funny man George Wendt, in "A Guy Walks Into a Bar." Gray will also appear as host in HGTV's new project, "What's With That House!" In his most famed role, Gray was the host of the television game show "Weakest Link" from NBC Enterprises.

Gray is active in philanthropic causes, and was honored to serve as co-host of the Jerry Lewis Muscular Dystrophy Association (MDA) telethon in 2003. He regularly lends his time to other events to support Muscular Dystrophy research including the annual LOVE RIDE fund-raiser with numerous celebrities and thousands of motorcycle enthusiasts, and emceed the annual MDA Night Under the Stars black-tie gala in Beverly Hills, CA.





Our Foundation

THE SIRENS SOCIETY, IN A NUTSHELL, PROMOTES PHILANTHROPIC ACTIVITY WITHIN OUR COMMUNITY. IT'S GOOD DEEDS MADE EASY; ONE-STOP SHOPPING FOR ALL OF ONE'S CHARITABLE INCLINATIONS. ¶ WE'RE A RESOURCE-RICH GROUP OF INDIVIDUALS WHO PROVIDE "SWEAT" EQUITY TO OTHER CHARITIES WHO ARE IN NEED, OR WHOSE CAUSES MAY NOT BE ON THE FOREFRONT OF ATTENTION. ¶ WE REALIZE POWER AND INFLUENCE ARE GAINED IN COMMUNITY. THEREFORE, REACHING BEYOND OUR INDIVIDUAL GRASPS, WE POOL TOGETHER TO DEVOTE OUR TIME AND ENERGY TO SIGNALING AWARENESS FOR VARIOUS CHOSEN CAUSES.

Vision/Members

WE ARE COMPRISED OF CREATIVE AND BUSINESS PROFESSIONALS WHO BOND OVER OUR SINCERE MOTIVATION TO GIVE. VOLUNTEERING TIME, EFFORTS AND RESOURCES TO ILLUMINATE THE NEEDS OF THE LESS FORTUNATE, MUCH OF OUR ORGANIZATION'S SUCCESS FALLS HEAVILY IN THE HANDS OF OUR MEMBERS. ¶ WE ORGANIZE, FACILITATE AND STAFF EVERY EVENT FOR EACH CAUSE WE ASSIST. WE WANT TO MAKE A SIGNIFICANT IMPACT IN THE WORLD. IT IS OUR HOPE THAT OUR DEDICATION TO THE SOCIAL CONSCIOUSNESS TRANSCENDS OUR ORGANIZATION AND INFLUENCES THE PEOPLE WE ENCOUNTER, INSPIRING THEM TO TAKE ACTION.

Sending Out Signals for the Needs of the World One Charity at a Time.

ALTHOUGH WE CANNOT QUANTIFY THE VALUE OF VOLUNTEERING, WE KNOW THAT IT IS EQUALLY IMPORTANT TO GIVE AS IT IS TO RECEIVE. ¶ BECOMING A MEMBER OF OUR ORGANIZATION HAS TREMENDOUS BENEFITS: YOU MEET LIKE-MINDED INDIVIDUALS, ATTEND GREAT EVENTS AND MAKE A DIFFERENCE. THAT'S JUST THE BEGINNING. ¶ IF OUR MESSAGE RESONATES WITH YOU AND YOU WOULD LIKE TO PURSUE BECOMING A MEMBER, PLEASE SEND AN EMAIL TO: INFO@SIRENSSOCIETY.ORG

CREW

Hollie Stenson	•	Festival Director
Jodi Fung	•	Festival Founder Exec. Director
Traci Kopecky	•	Festival Relations Director
Chase Kopecky	•	Film Selections Committee Director
Steven Yamin	•	Public Relations Director
Mariko Ostboe	•	Art Director
Heidi Huebner	•	Event Producer
Michelle Fryer	•	Donations Director
Justin Krane	•	Festival Coordinator
Meng King	•	Festival Co-Founder



Terena Eisner	•	Beverage Committee Director
Asia DeMarcos	•	Food/Concessions Committee Dir.
Holly Shaw-Murphree	•	Photography Committee Director
Sara Berba	•	Merchandise Director
Su-yin Kok (CEG Staff)	•	Public Relations Outreach

SPECIAL THANKS

- In Loving Memory of Inez E Huebner -
- Sirens Society Volunteers -
- Dean MacKay Photography DeanMacKay@gmail.com | 213.840.4756 -
- Stanley Appleman Photography 818.216.6842 -
- Rodney Wilson photographer/producer toddgilmer.com | 310.553.6000 -
- Photographer: Nathan Craig Gurvitch | 718-909-8498 -
- Lisette Osterloh -
- Rand Gamble -
- Ace Exhibits -
- Jeff Nitta -
- Chef Jay Terauchi -
- Chef Jay Makoto -

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